

Tempo

MOOD INDIGO

2:33 409³

ALTO SAX 1

Words and Music by DUKE ELLINGTON
IRVING MILLS and ALBANY BIGARE
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

1 *mf*

4 **4** SMALL ENS. SOLI

1 *mf* 2 *f* 3 *mf*

7 8 9 10 11

12 **12** SOLI

12 13 14 15 16

20 **20** SAX SOLI

17 18 19 20 *f* 21 22

23 24 25 26 27

28 **28** 2 **4** **36** SMALL ENS. SOLI

28 *mf* 30 31 32 36 *mf* 37

38 39 40 41 42 43

44 **44**

44 45 46 47 48

49 50 51 52 RIT. 53 54

MOOD INDIGO

ALTO SAX 2

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overline{\text{J} \text{ J} \text{ J}}$)

1 *mf*

MODERATELY SLOW (♩ = $\overline{\text{J} \text{ J} \text{ J}}$)

1 *mf* 2 *f* 3 4 *mf* 5 6 7

8 9 10 11 12 *mf*

13 14 15 16 17

18 19 20 *f* 21 22

23 24 25 26 27

28 30 *mf* 31 32 36 *mf* 37

38 39 40 41 42 43

44 *mf* 45 46 47 48

49 50 51 52 *RIT.* 53 54

MOOD INDIGO

TENOR SAX 1

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

mf

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

4 SMALL ENS. SOLI

mf f mf

6 7 8 9 10 11

12 SOLI

12 13 14 15 16

20 SAX SOLI

17 18 19 20 21 22

23 24 25 26 27

28 2 4 36 SMALL ENS. SOLI

28 30 mf 31 32 36 mf 37

38 39 40 41 42 43

44

44 45 46 47 48

49 50 51 52 53 RIT. 54

MOOD INDIGO

TENOR SAX 2

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN
MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

MOOD INDIGO

BARITONE SAX

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD

Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

1 *mf*

MODERATELY SLOW (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

1 *mf* 2 *f* 3 4

12 *mf* 13 14 15

16 20 *f* 21 22

23 24 25 26

27 28 30 *mf* 31 32

36 44 *mf* 45 46

47 48 49 50

51 52 *RIT.* 53 54

MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD

Arranged by JERRY NOWAK

TROMBONE 1

UNISON PATTERN

MODERATELY SLOW (♩ = ♪³♩)

mf

MODERATELY SLOW (♩ = ♪³♩)

SMALL ENS. SOLI

4

12

SOLI

20

3

4

28

SOLI

36

SMALL ENS. SOLI

44

RIT.

MOOD INDIGO

409 ³

TROMBONE 2

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

1 *mf*

1 *mf* 2 *f* 3 4 **4** 8

12 12 *mf* 13 14 15

16 20 **20** 23 *mf* 24 **4**

28 *Solo* 28 *f* 29 30 *mf* 31

32 36 **4** **36** 8

44 44 *mf* 45 46

47 48 49 50

51 52 *RIT.* 53 54

MOOD INDIGO

TROMBONE 3

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf f

4 8

mf

12

mf

4 20 3 4

f mf

28 Solo

mf

4 36 8

mf

44

mf

47

mf

RIT.

51

MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD

Arranged by JERRY NOWAK

TRUMPET 1

UNISON PATTERN

MODERATELY SLOW (♩ = $\overline{\overline{\overline{\text{♩}}}}$)

1 *mf*

MODERATELY SLOW (♩ = $\overline{\overline{\overline{\text{♩}}}}$)

1 *mf* 2 *f* 3 *mf* 4 **4** SMALL ENS. SOLI 5

6 7 8 9 10 11

12 **12** 13 14 15 16 *SOLI*

17 18 19 20 **20** 3 4 23 *mf* 24

28 **28** *SOLI* 29 30 31 *f*

32 36 **36** SMALL ENS. SOLI 37 38 39 *mf*

40 41 42 43

44 45 46 47 48

49 50 51 52 *RIT.* 53 54

MOOD INDIGO

409

Words and Music by DUKE ELLING
IRVING MILLS and ALBANY BURNETT
Arranged by JERRY NICHOLS

TRUMPET 2

UNISON PATTERN
MODERATELY SLOW (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

mf

MODERATELY SLOW (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

4 SMALL ENS. SOLI

1 mf 2 f 3 4 mf 5

12

SOLI

20

3

4

17 18 19 20 23 mf 24

28

SOLI

28 f 29 30 31

4

36

SMALL ENS. SOLI

32 36 mf 37 38 39 40 41

44

TRUMPET 3 UNISON PATTERN

IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

MODERATELY SLOW (♩ = $\overset{\frown}{\text{♩}}^3$)

Mood Indigo

409

1 *mf*

2 *mf* 3 *f* 4

12 *mf* 13 14 15

16 20 23 24

28 *Solo* *f* 29 30 31

32 36 8

44 *mf* 45 46

47 48 49 50

51 52 53 54 *RIT.* *f* *p*

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MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

GUITAR

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

3 4 *Soli*
mf

12 F7 E07 F7 Bb7

Eb9

20 F6 G9 Gm17 C7 F6 G7

mf Db9 C7 28 F7 Fm16 F7 Bb7 Fm17 Bb7 B07 C7

F6 G7 C7 Gm17 C7 36 *Soli*
mf

44 F7 E07 F7 Bb7 Eb7 E6 F6 E6 F6

G7 Gm17/C Db7 C7 F6 Am17/E Dm17 Gm17 Db7 C7 F6/9

RIT.

MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

PIANO

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

Measures 1-4 of the unison pattern. The music is in 4/4 time with a key signature of one flat (Bb). The melody is marked *mf*. The bass line consists of quarter notes: Bb, D, F, Bb, D, F, Bb, D.

MODERATELY SLOW (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

Measures 5-8. Measure 5 starts with a *mf* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *mf* dynamic. A box containing the number '4' is placed above measure 7. Chord symbols above the staff: F6, Dm17, Gm17, Db13, Gm19/C, C+9, F6, E6, F6. Measure numbers 1, 2, 3, 4 are written below the bass line.

Measures 9-11. Chord symbols above the staff: G9, C7, Gb9, F6. Measure numbers 5, 6, 7 are written below the bass line.

Measures 12-11. Chord symbols above the staff: F6, E6, F6, G9, Db7, Abm17, Db7, C7, Gm17, C7. Measure numbers 8, 9, 10, 11 are written below the bass line.

Measures 12-15. A box containing the number '12' is placed above measure 12. Chord symbols above the staff: F7, Eo7, F7, Bb7, Eb9, E6. Measure numbers 12, 13, 14, 15 are written below the bass line.

F6 E6 F6 G9 C7 C+7 F6
 16 17 18

20 F6 G9 GM17 C7
 19 20 21 22

F6/A F0 GM17 C7 F6 G7 Db9
 23 24 25 26

C9 28 F9 Fm16 F9 Bb7 Fm17
 27 28 29 30

Bb7 B07 C7 Solo F6 G9 C7 GM17 C7
 31 32 33 34

L.H. PLAY CHORDS UNLESS PLAYING BASS LINE

F/A F07 Gm17 Gm17/C F6 E6 F6 G9 C7 Gb9 F6

END SOLO

35 36 37 38

(F6) E6 F6 G9 Db7 Abm17 Db7

39 40 41 42

C7 Gm17 C7 F7 E07 F7 Bb7

43 44 45 46

Eb9 E6 F6 E6 F6 G9 Gm17/C

47 48 49 50

Db9 C13 F6 Am17/E Dm17 Gm17 Db9 C13 F6/9

RIT.

51 52 53 54

MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

BASS

UNISON PATTERN
MODERATELY SLOW (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Musical staff 1: Bass clef, 4/4 time. Notes: G2 (half), A#2 (quarter), G2 (quarter), F2 (half), G2 (half), A#2 (quarter), G2 (quarter), F2 (half).

mf

MODERATELY SLOW (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Musical staff 2: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: F6, Dm17, Gm17, Db7, Gm17/C, C+9. Measure 4 is boxed. Dynamics: mf (1), f (2), mf (4). Measure 5 has chord G7.

Musical staff 3: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: C7, Gb7, F6, E6, F6, G7, Db7, Abm17, Db7, C7, Gm17, C7. Measure 11 ends with a fermata.

Musical staff 4: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: F7, Eo7, F7, Bb7, Eb7, E6, F6, E6, F6, G7. Measure 12 is boxed.

Musical staff 5: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: C7, C+7, F6, F6, G7, Gm17, C7, F6/A, F6, Gm17, C7. Measure 20 is boxed.

Musical staff 6: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: F6, G7, Db7, C7, F7, Fm16, F7. Measure 28 is boxed.

Musical staff 7: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: Bb7, Fm17, Bb7, Bb7, C7, F6, G7, C7, Gm17, C7. Measure 34 ends with a fermata.

Musical staff 8: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: F/A, F07, Gm17, Gm17/C, F6, E6, F6, D7, C7, Gb7, F6. Measure 36 is boxed.

Musical staff 9: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: (F6), E6, F6, G7, Db7, Abm17, Db7, C7, Gm17, C7, F7, Eo7. Measure 44 is boxed.

Musical staff 10: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: F7, Bb7, Eb7, E6, F6, E6, F6, G7.

Musical staff 11: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (half), G2 (half), A2 (quarter), G2 (quarter), F2 (half). Chords above: Gm17/C, Db7, C7, F6, Am17/E, Dm17, Gm17, Db7, C7, F6/B. Measure 54 ends with a fermata.

RIT.

MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

DRUMS

UNISON PATTERN

MODERATELY SLOW (♩ = $\overline{\text{J} \text{ J} \text{ J}}$)

The drum score is written on a grand staff with two staves. The top staff is for the Hi-Hat and the bottom staff is for the Ride Cym. The music is in 4/4 time and consists of 54 measures. The tempo is 'Moderately Slow' with a metronome marking of ♩ = $\overline{\text{J} \text{ J} \text{ J}}$. The score includes various dynamics such as *mf*, *mp*, and *p*, and articulation like accents. There are several repeat signs and first/second endings. Boxed measure numbers (4, 12, 20, 28, 36, 44) indicate specific points in the piece. The piece concludes with a 'RIT.' (ritardando) marking at measure 53.

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